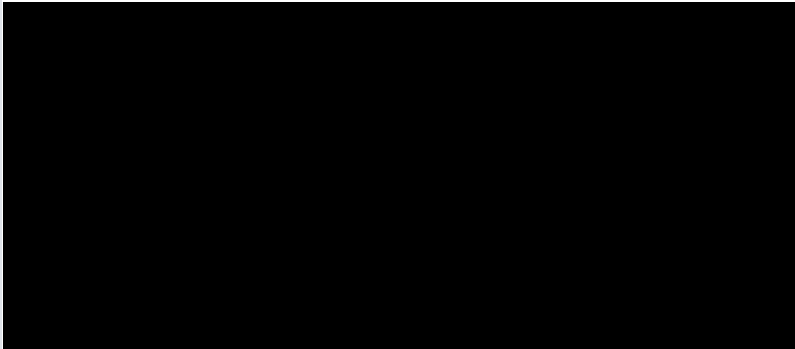


Terry got us under way last time with an exhilarating (and exhausting) clip from the Talking Heads concert film 'Stop Making Sense'.

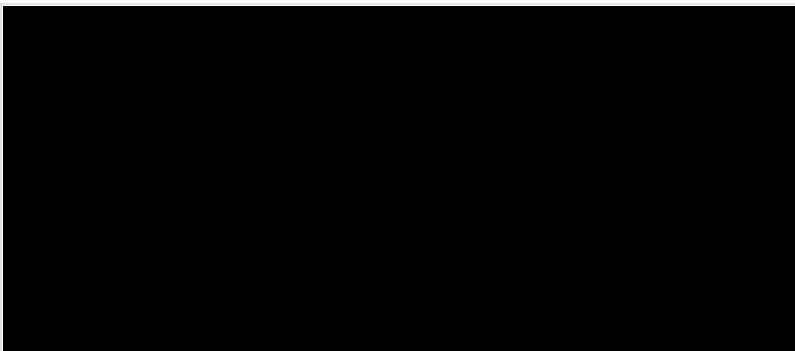
[Talking Heads - Life During Wartime \(live\)](#)



Talking Heads - Life During Wartime (live)

Sally has been pondering on the relative merits of words and music in what makes a classic love song. Her first example generated an interesting discussion. Peter Gabriel brings a little-known beauty from the Magnetic Fields '69 Love Songs' project to a wider audience.

[Peter Gabriel - The Book of Love](#)



Peter Gabriel - The Book of Love

John kept the faith with Bill Callahan, as featured a couple of sessions back, but this time with a track from his eighth and newest album, released in February.

[Bill Callahan "Lonely City" \(Official Music Video\)](#)



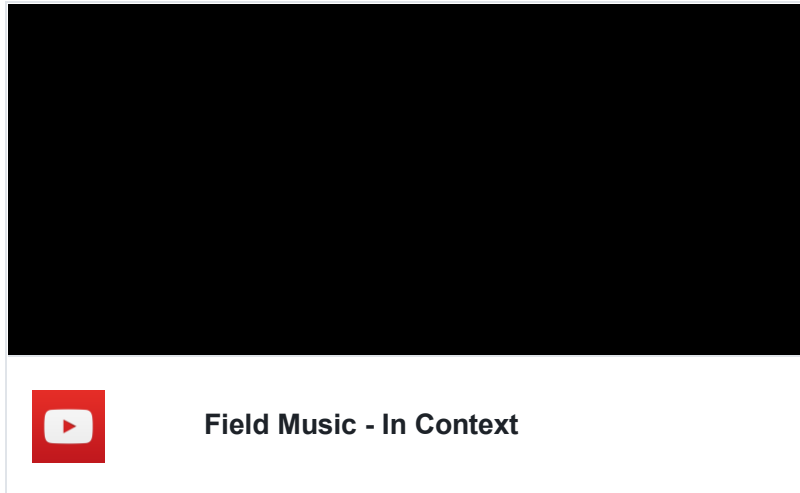
Homing in on the welcome theme of spring, Nigel brought to our attention the versatile session guitarist Eric Johnson, who is set to play Epic Studios on July 30th. This number is the title from his fifth solo album in 2005.

[Eric Johnson - Bloom](#)



Field Music is a Sunderland band active intermittently over the past two decades, occasionally making ends meet as a Doors tribute band. Ian chose this song from early in their career.

[Field Music - In Context](#)

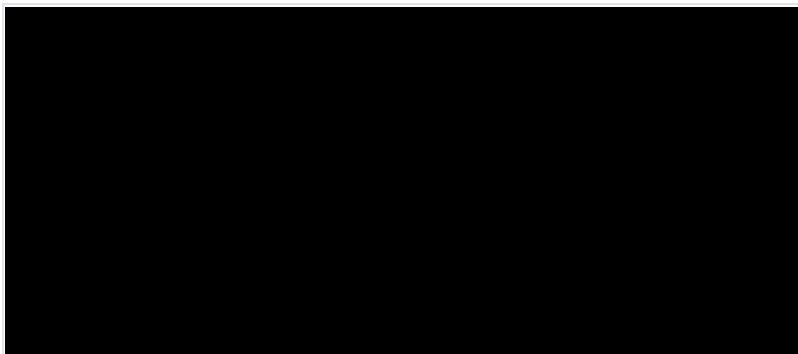


Peter C reported back favourably on seeing Eric Bibb at Apex, Bury St Edmunds, with a 2018 video of a live performance that accurately represents the performance experienced earlier this week.

<https://www.youtube.com/watch?v=Djloi8m5iPk>

Terry also shared news of a recent gig, at the more intimate setting of Anteros Arts Centre. Warwickshire singer-songwriter Lauren South is here performing the title track of her 2023 debut recording.

['Tiny Boat' by Lauren South and friends](#)

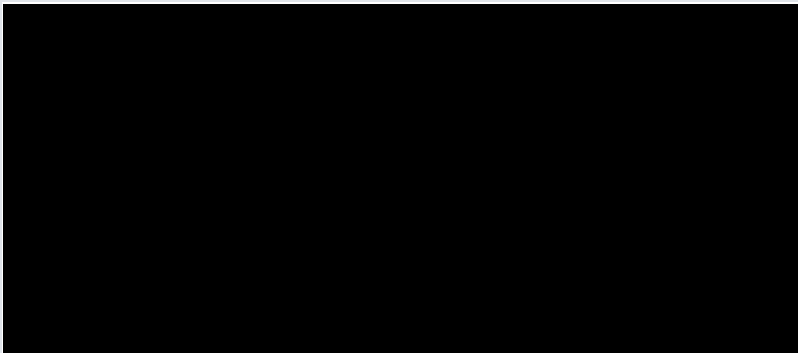




'Tiny Boat' by Lauren South and friends

Sally's second study matches the words of Michel Legrand to the velvety voice of Alison Moyet.

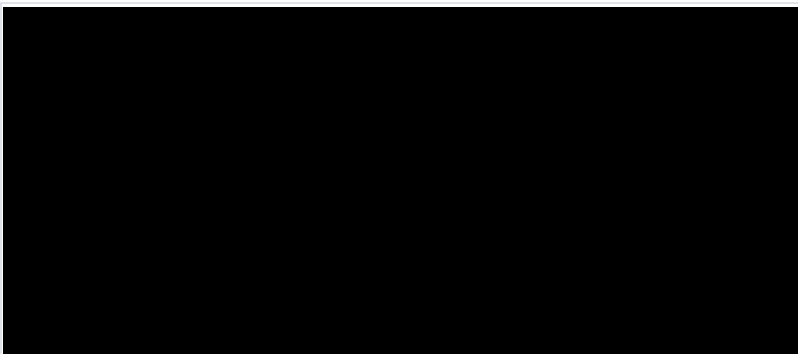
[What Are You Doing the Rest of Your Life?](#)



What Are You Doing the Rest of Your Life?

John recalled a half-forgotten synth-pop hit of the early eighties, and found it preserved in this very spirit-of-the-age video.

[PhD - I Won't Let You Down \(HQ\)](#)





PhD - I Won't Let You Down (HQ)

Nigel's second seasonal selection was the harmonious Lovell sisters trading under their distant ancestor's famous name.

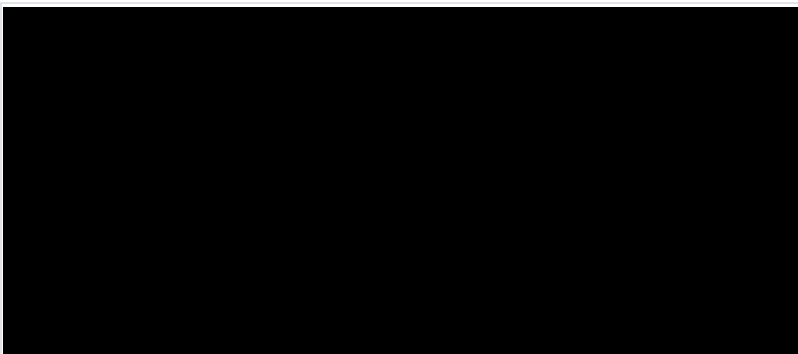
[Larkin Poe - Bloom Again \(2025 Bloom Tour - O2 Institute, Birmingham - 22/10/2025\)](#)



**Larkin Poe - Bloom Again (2025 Bloom
Tour - O2 Institute, Birmingham - 2...**

Ian went fairly mainstream, partly as an opportunity to show us another example of messages etched into the run-off groove of vinyl.

[Joy Division - Atmosphere \(Official Lyric Video\)](#)

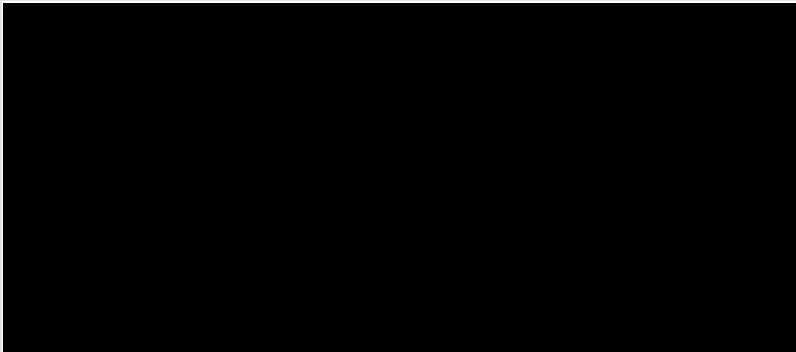




Joy Division - Atmosphere (Official Lyric Video)

Eric Bibb's latest album is all self-penned except for the title track 'One Mississippi', written by his friend and former classmate at school in New York, Janis Ian. Peter C would like to think that she had him in mind when she wrote her break-through hit 'Society's Child', but that was when she was a mere thirteen years old, before she knew him. It remains a remarkable social comment on racial prejudice, even sixty years on.

[Janis Ian-Society's Child \(1967\)](#)



Janis Ian-Society's Child (1967)

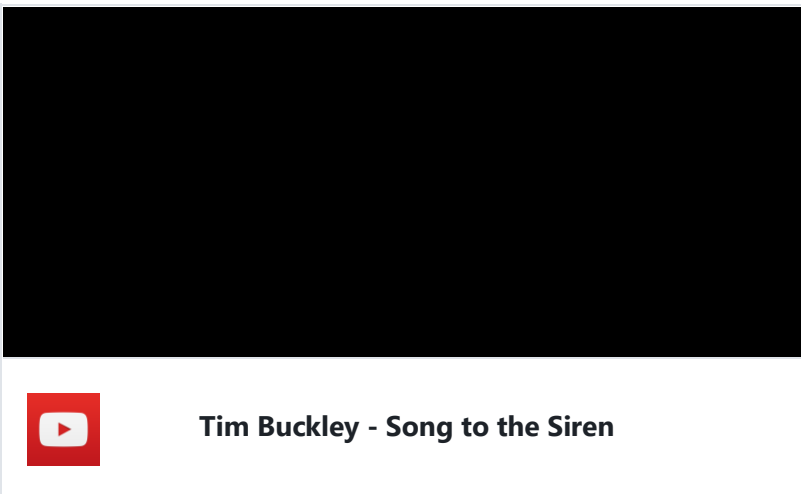
Another single released in 1965 was this example of 'one song to the tune of another'. Hoyt Axton's original melody was quite different, but perhaps the words have the same folk roots as the hit song that Gil Bateman 'borrowed' from for his version. Thanks to Terry for digging up this curio!

[Gil Bateman - Daddy Walked in Darkness \(1965\)](#)

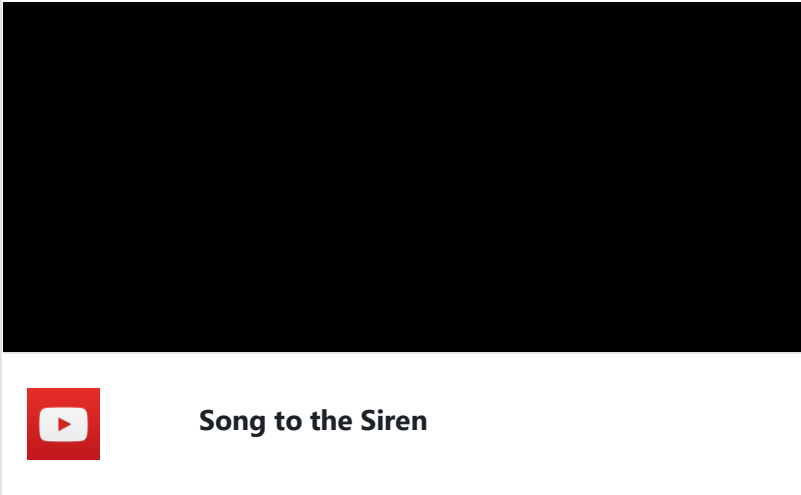


Sally concluded her thesis with this wonderful mystical musical poem from Tim Buckley. We have featured it before but it is well worth revisiting, both in the original live performance on the Monkees show and the later recorded version, by which time he had changed the 'puzzled' simile from 'oyster' to the more apt 'new born child'!

[Tim Buckley - Song to the Siren](#)



[Song to the Siren](#)



Radio Two's Piano Room has built up a fabulous archive of live performances, often shown on the red button channel. John chose this beautiful example from a national treasure - why isn't she yet a Dame?

[Joan Armatrading - Weakness In Me \(Radio 2 Piano Room Session\)](#)



Nigel's final touch of spring was literally a breath of 'Fresh Air'. He couldn't decide whether to go for the classic vintage clip or sleek modern reworking by sole Quicksilver survivor David Freiberg and friends. So here are both!

[Quicksilver Messenger Service - Fresh Air | Live at Winterland \(1975\)](#)

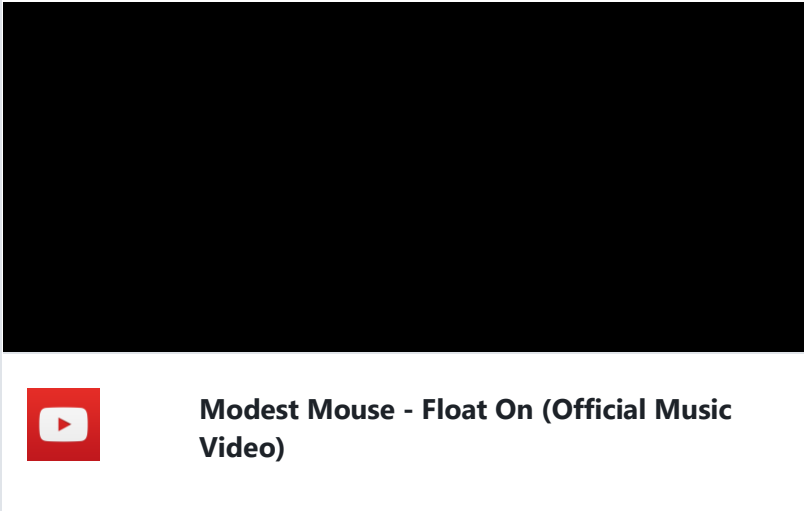


[David Freiberg's Quicksilver Messenger Service - FRESH AIR](#)



Ian's parting shot was prompted by a scene in the much admired 'Small Prophets' TV drama, where two disparate characters bond over their common choice of attire - a Modest Mouse T-shirt!

[Modest Mouse - Float On \(Official Music Video\)](#)



Peter C closed the show with a different side of Eric Bibb. Accompanied by his Swedish wife, the self-confessed 'happiest man in the world' is always optimistically and philosophically hoping and working for the best, while being aware that we have an awfully long way to go. In this instance we find him at the early stages of Covid lockdown, looking forward to 'Brighter Days'. He has the same attitude towards the current international state of affairs.

[Send Us Brighter Days](#)

