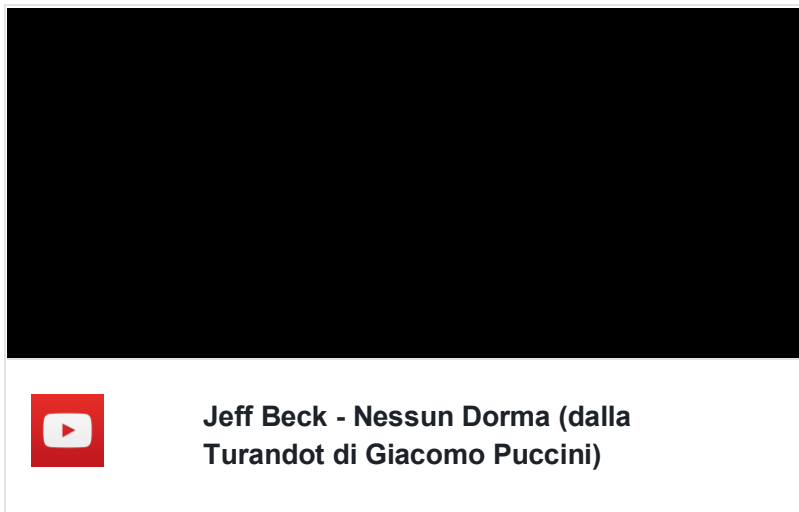


## Playlist for 7<sup>th</sup> April 2026

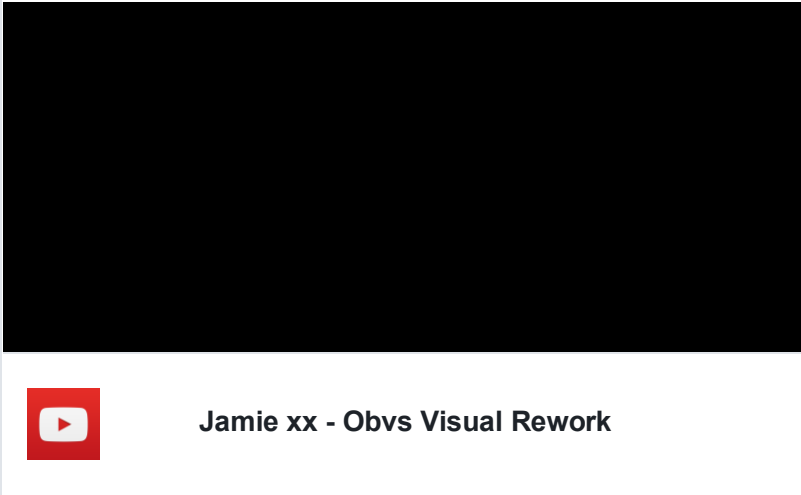
Chris kicked off last time, with the warning that none shall sleep through the session! And who would want to when Jeff Beck can give such a refreshing new sheen to so over-polished a melody.

[Jeff Beck - Nessun Dorma \(dalla Turandot di Giacomo Puccini\)](#)



Jamie XX is neither distantly related to Charlie XCX nor the twentieth in his dynasty, but takes his adopted surname from the indie band which he has been a part of since 2006. Ian introduced him to a new audience of four via this track from his 2015 solo album 'In Colour'.

[Jamie xx - Obvs Visual Rework](#)



Terry featured eclectic and highly entertaining big band leader David Bromberg, who is still making music, but this clip comes from his early years, around the time that Terry saw him in performance (as indeed did Peter C).

[David Bromberg - Send Me To The 'Lectric Chair - 4/15/1977 - Capitol Theatre \(Official\)](#)



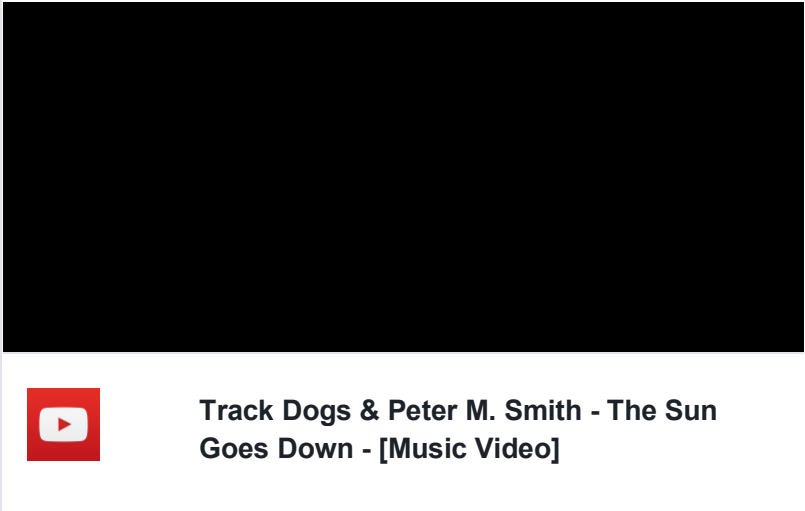
A random selection of tunes from Peter C this week, though this track harks back to the same 'garage rock' style of music in vogue in mid-sixties America that gave us the Gil Bateman waxing we heard last time; the sort of thing that punk latched onto a decade later, but this song also gave the world its first sighting of future glam rock stunner Suzi Quatro.

### [The Pleasure Seekers - What A Way To Die \(1965\)](#)



Peter T gave us a sneak preview of a song that could well appear on Track Dogs next album. This is a cover of a Thin Lizzy original, in collaboration with the man who has portrayed Phil Lynott on stage.

### [Track Dogs & Peter M. Smith - The Sun Goes Down - \[Music Video\]](#)



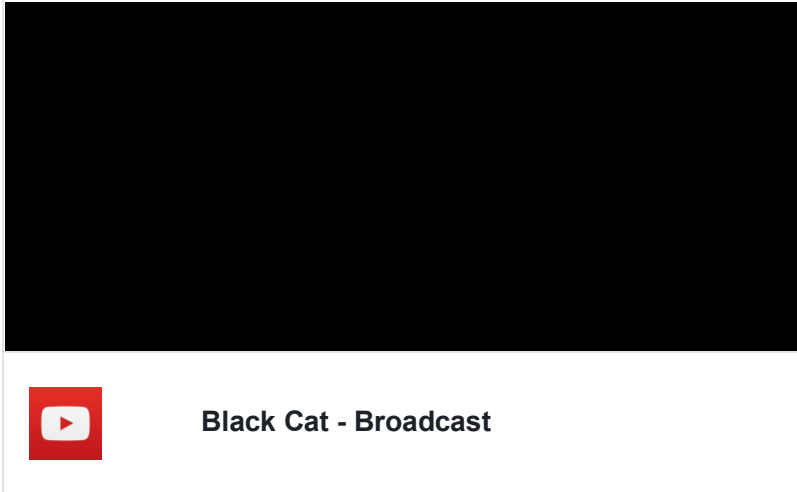
Chris recalled a hit from 1970, the promotional film of which seems to prefigure the 'Goth' look of the 1980's.

[The Rattles - The Witch.divx](#)



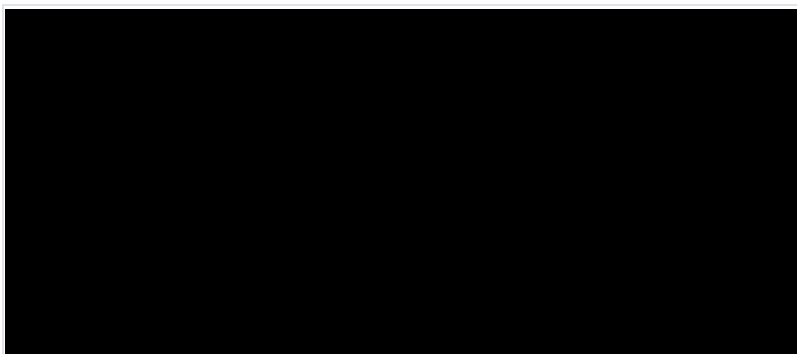
In one of those happy unplanned coincidences, Chris's scary Witch was hotly pursued by Ian's creepy Black Cat! Broadcast only released three albums during their sixteen year lifespan (sadly curtailed by Trish Keenan's early death in 2011.)

### [Black Cat - Broadcast](#)



Terry came up with a (very) short story by Tom Waits that we have listened to in the past, before Terry's time; but the video was new to us all.

### [Frank's Wild Years](#)

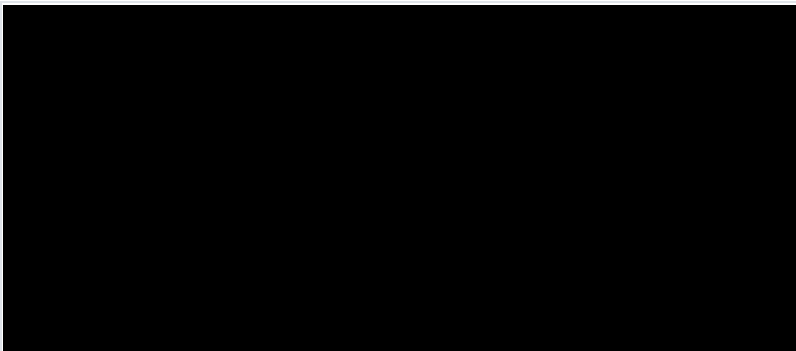




Frank's Wild Years

If Suzy was pre-punk, Peter C's next pick was post-punk; although Scottish comedian and successful US chat show host Craig Ferguson did serve time in the early eighties band charmingly named the Bastards from Hell, also featuring Peter Capaldi. In this skit he seems to pack his life story into two minutes, including a nod to Doctor Who. Not sure of the significance of the pantomime horse however..

### [Craig Ferguson - Scotland Week Musical Opener](#)



Craig Ferguson - Scotland Week Musical Opener

The second selection from our esteemed folk correspondent Peter T was the seasoned Steve Knightley, whose latest

project 'Songs in Sacred Spaces' involved a tour of churches, with steel pan accompaniment from Daniel Salvatore. This promotional video was filmed in Devon.

[Steve Knightley & Daniel Salvatore - The Cuckoo live from All Saints Kenton](#)



Chris went guitar virtuoso instrumental again. Classically trained Julian Lage was a child prodigy, whose jazz credentials are confirmed by his recent signing to Blue Note Records.

[Julian Lage - In Heaven \(Official Video\)](#)



Beach House is a duo whose music is categorised as 'Dream Pop', and if this track is typical, they certainly operate in the same heavenly spheres formerly inhabited by the likes of OMD, Cocteau Twins and the shoegazing bands of yore. Ian picked this example.

### [Beach House - Myth](#)



Here's an interesting and unexpected juxtaposition, offered by Terry - Keef covering the Velvet!

[Keith Richards - I'm Waiting For The Man \(Lou Reed Cover\) \(Official Video\)](#)



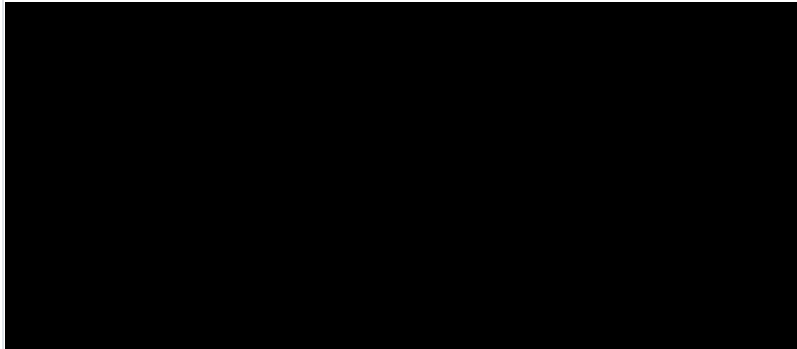
A rare foray into the 21st century for Peter C; an uplifting alt-folk anthem from Grace's sixth album in 2021, when she finally broke through to chart success, which possibly made the 'suffering for her art' in this video worth while!

[Grace Petrie - Storm to Weather \(Official video\)](#)

Peter T revisited local musician and Yalm club-runner Georgia Shackleton. This song was written by her famous

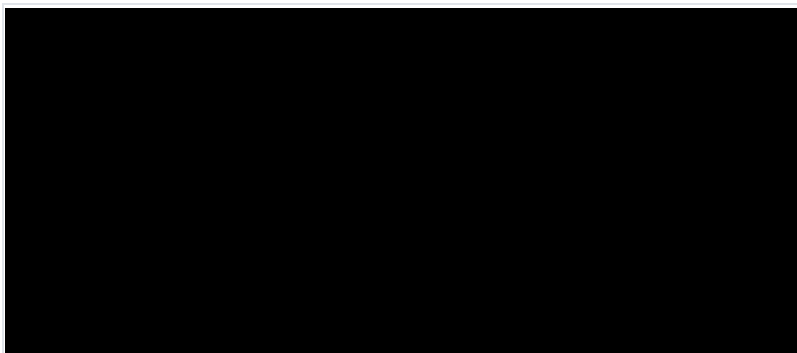
forbear, Antarctic explorer Ernest. Presented here both in recorded and live versions. Also appended is the touching story of the Shackleton violin. Presumably it is no accident that Georgia is named after the island where Ernest died?

### [Engineer And The Docotorman](#)



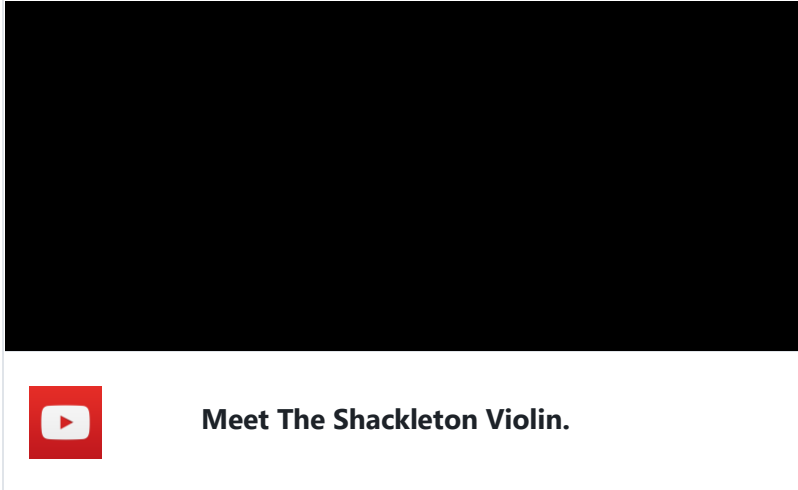
**Engineer And The Docotorman**

[Engineer & The Doctorman. Written by Ernest Shackleton.  
Sung by ancestor, Georgia Shackleton.](#)



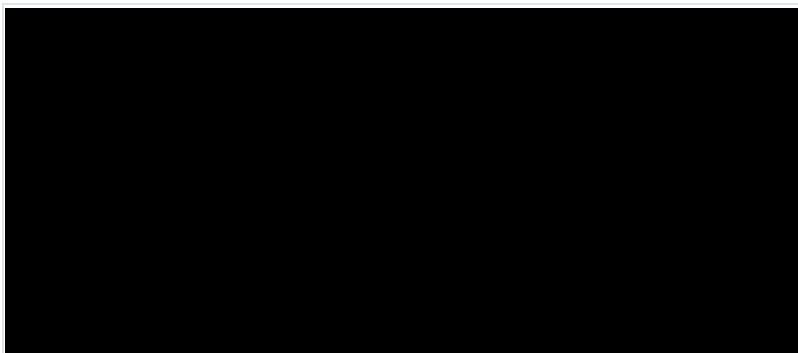
**Engineer & The Doctorman. Written by Ernest Shackleton. Sung by ancestor...**

## [Meet The Shackleton Violin.](#)



A complete change of tune from Chris, featuring modern multi-talented prog-rock stalwart Steven Wilson. From the 2017 album 'To the Bone'

## [Steven Wilson - People Who Eat Darkness \(lyrics on screen\)](#)

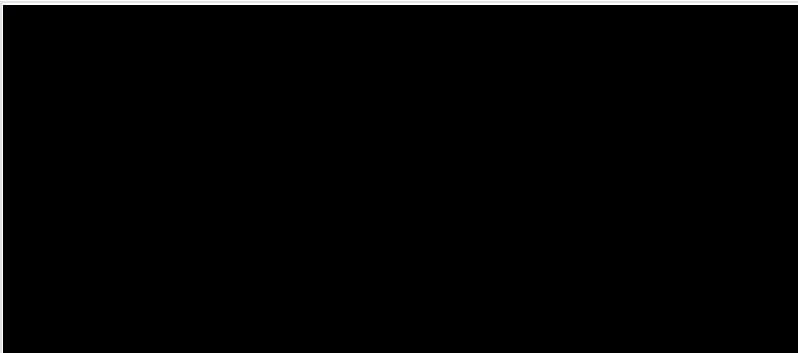




**Steven Wilson - People Who Eat Darkness  
(lyrics on screen)**

Stef, this next one was chosen by Ian especially for you, but you were still recovering from your Japanese jaunt today. Did you go to Kyoto? From the soundtrack of 'Lost In Translation.'

[Air - Alone In Kyoto](#)



**Air - Alone In Kyoto**

More from Knightley & Salvatore for Peter T's final fling.

[Steve Knightley & Daniel Salvatore - You're Mine - \[Live from All Saints Kenton\]](#)



Peter C closed the show with an epic track from Caravan's criminally neglected debut album from 1969.

[Where But For Caravan Would I? \(Stereo Version\)](#)

