

Last time, half of us concentrated on a specific act, so the song selections are listed by selector, rather than order of appearance on this occasion.

Alan has invested in the latest (last?) LP by the **Rolling Stones**, and picked three impressively robust, contrasting confections, representing the band's signature blues, rock and country threads respectively - the only criticism possibly being the accompanying videos on which it appears no expense has been...er... spent.

<https://www.youtube.com/watch?v=AnAz7qxyDpE>

<https://www.youtube.com/watch?v=KSFRhEyOY5Y>

<https://www.youtube.com/watch?v=i6co9VNzHDM>

Stef was prompted by a recent memorable TV profile of **Kylie Minogue** to select a similarly varied trio of tracks. The first is a 2023 song adopted as an anthem by her fans in the gay community, the second a cleverly concocted virtual duet with her former flame **Michael Hutchence**, the third her cult collaboration with yet another Aussie legend, **Nick Cave**.

<https://www.youtube.com/watch?v=7JD69IIA9io>

<https://www.youtube.com/watch?v=bBRgoJZd73M>

<https://www.youtube.com/watch?v=lDpnjE1LUvE>

Three different genres of music from Chris. First the melodic country rock of mid-career **Steve Earle**, sharing vocals with his sister Stacey on this track from the album 'Transcendental Blues (2000).

<https://www.youtube.com/watch?v=FPAXND1OwEY>

Following on from Ian's recent **Elvis Costello** feature, Chris gave us the self-styled King of America (in 1986 anyway) musing on his 'Brilliant Mistake'.

<https://www.youtube.com/watch?v=NhGaTlvMh-s>

Finally he lurched into left field with the mercurial meanderings of jazz guitarist **Pat Metheny**. There may have been method in his madness, because while we were being blown away today (August 12th) the maestro was celebrating his 72nd birthday.

<https://www.youtube.com/watch?v=if-1aFsV450>

Ian shared three of his most recent musical moments with us, beginning with the return of **The Durutti Column**, Vini Reilly by any other name, back with his first new product since his stroke in 2011. He can no longer play in his earlier distinctive guitar style, so this lovely song feels quite different, featuring the voice of fellow Mancunian Caoilfhionn (pronounced Kee-lin) Rose Birley.

<https://www.youtube.com/watch?v=eARPHIIZ7V8>

Second was Ian's experience of attending the 'Under African Skies' Prom last week, a re-creation of Paul Simon's 'Gracelands'; a high point of which was provided by **Ladysmith Black Mambazo**.

<https://www.youtube.com/watch?v=IGvevHftuS4>

(Actually this clip didn't appear on YouTube in time to be included in this session, so here, for the sake of transparency, is the extract we actually viewed, from the original film of the African concert in 1987.)

https://www.youtube.com/watch?v=Fmf9ZJ_Yn0A

Lastly he selected the opening track from the new album by Leeds post-punk unit **Yard Act**.

<https://www.youtube.com/watch?v=80QsDkoq8yM>

We were back Down Under with Terry's three picks. Two by all-girl rock band **Stonefield**, formed in Victoria by four sisters in 2006, when the youngest sibling was about nine! The chosen tracks were their fabulous first single (2011) and a live favourite.

<https://www.youtube.com/watch?v=eGAuFcQweyE>

<https://www.youtube.com/watch?v=gO-1gVUoInA>

Also hailing from Victoria but from an earlier age, **The Black Sorrows** are a blues outfit who had considerable success in their homeland during the eighties and nineties. Leading light Joe Camilleri is the only constant member.

<https://www.youtube.com/watch?v=nwrYldcj2m4>

Peter C is persisting with the never-ending theme of superior adaptations of Dylan compositions, today demonstrating how the classic line-up of **Fairport Convention** turned a scrappy but well-meaning demo by the Zimmerman into the sublime soft-rock psalm of support it was always meant to be. Here is both the 1968 original and an interesting live Cropredy reunion version from 2012 featuring the Larkin Poe sisters on vocals

<https://www.youtube.com/watch?v=nMSMUuLxT8o>

<https://www.youtube.com/watch?v=jhz4vr3MXrA>

Peter was pleased to discover that he was not the only **Incredible String Band** fan in the room! This rare 1970 footage of the dippiest hippies of them all is (naturally) courtesy of preserved German TV archives.

<https://www.youtube.com/watch?v=sg-NU3h05Ik>

To celebrate the forthcoming **Madness** gig in Earlham Park, and in fond remembrance of **Ian Dury**, whose collaboration with the nutty boys was his swan song, Peter concluded with this wonderful bit of fun, which completely passed him by in 1999. It was difficult to choose between the video and the live performance on 'Later', so here are both!

<https://www.youtube.com/watch?v=7JqaGfIZIL0>

<https://www.youtube.com/watch?v=KLi7sK3JfNw>